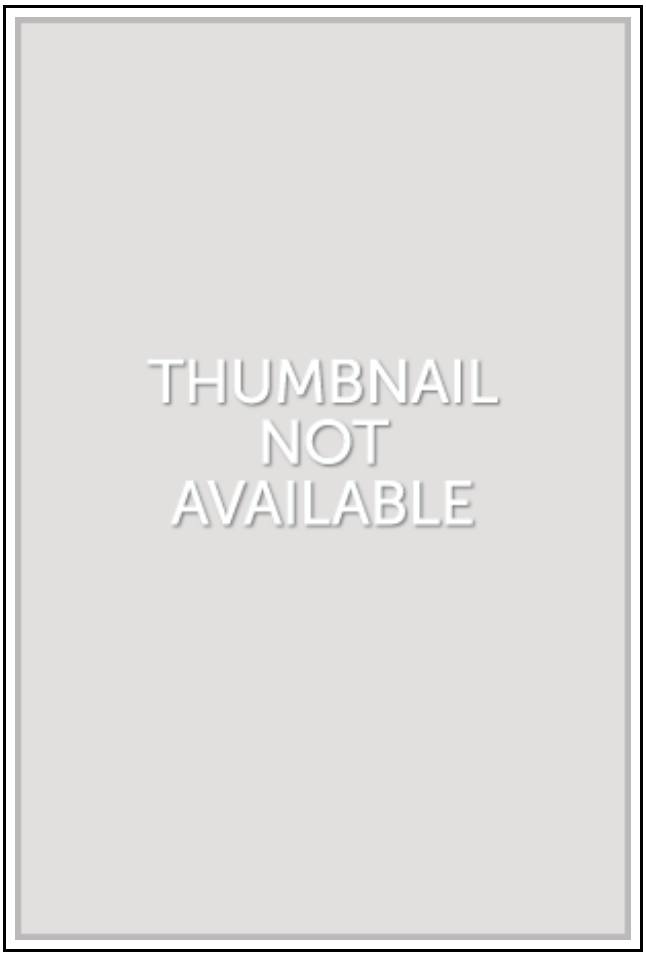
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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 108 pages. Dimensions: 9.0in. x 6.0in. x 0.2in.An excerpt from the INTRODUCTORY STATEMENT: MR. SAMUEL P. AVERY showed a fondness for prints from early boyhood, and made scrap-books of whatever pictorial material came to his hand. He became an engraver on wood, and practiced that art until 1865 or 1866. Then came the call to take charge of the American art exhibit at the Paris Exposition of 1867. That appointment, and the opportunities which it afforded, determined him to abandon engraving and engage in the business of dealing in works of art. This brought greatly increased facilities for the gratification of his love for prints, particularly etchings; and as lack of means prevented him from collecting the works of the old masters, he concluded to confine himself to the productions of living or recent artists. His business soon lay with the foreign artists, especially the French, and he gradually made the acquaintance of a large number who either etched, engraved or lithographed. Mr. Avery made it a point to secure one or more examples of the work of nearly every contemporary artist whom he had met or of whom he had heard. The result is the present collection of 17, 775 etchings and lithographs, representing 978 artists, and offering a comprehensive view of the state of these arts during the past fifty years, particularly in France, where they have been most cultivated. While the work is mainly by Frenchmen, other nationalities are also represented, particularly the German, Dutch, Belgian and English. Sometimes, as in the case of Barye, or of Daumier, the one plate here listed is the only known etching by the artist, and frequently two or three prints quite adequately represent an artists...

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