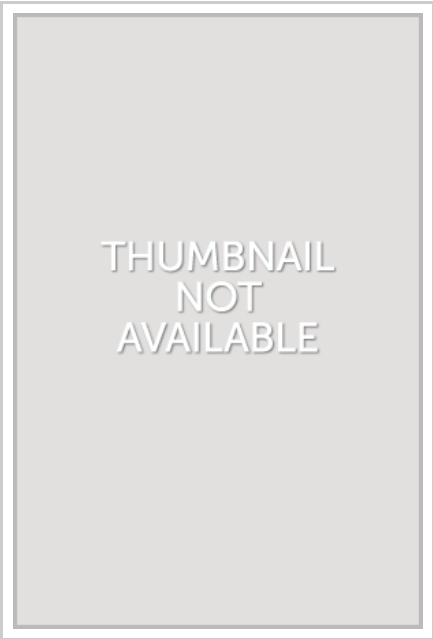



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# Time, Memory & Identity: The Films of Christopher Nolan

By Stuart Joy

GRIN Verlag Gmbh Sep 2013, 2013. Taschenbuch. Book Condition: Neu. 211x149x7 mm. This item is printed on demand - Print on Demand Neuware - Master's Thesis from the year 2009 in the subject Film Science, grade: none, - (Southampton Solent University), course: Film Studies, language: English, abstract: In spite of the diversity of Christopher Nolan s body of work, the director s experience of time, memory and identity has perhaps remained an integral part of his filmmaking. From Following (Christopher Nolan, 1998) to The Dark Knight (Christopher Nolan, 2008) his films are debatably rooted in a cinematic experiment to interrogate the construction of time and the malleable nature of memory and identity. It is this examination of time and identity that unites the wide range of Nolan s work. Indeed, in many respects Nolan has arguably sought to develop a filmic language that concretely resembles the abstract structures of memory function and systems of identity.With this in mind, this thesis examines the representations of time, memory and identity in Nolan s films in order to attain an understanding of identity in contemporary cinema and thought. The paper will consider the reflexive strategies and implications behind Nolan s obsession with identity,...

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