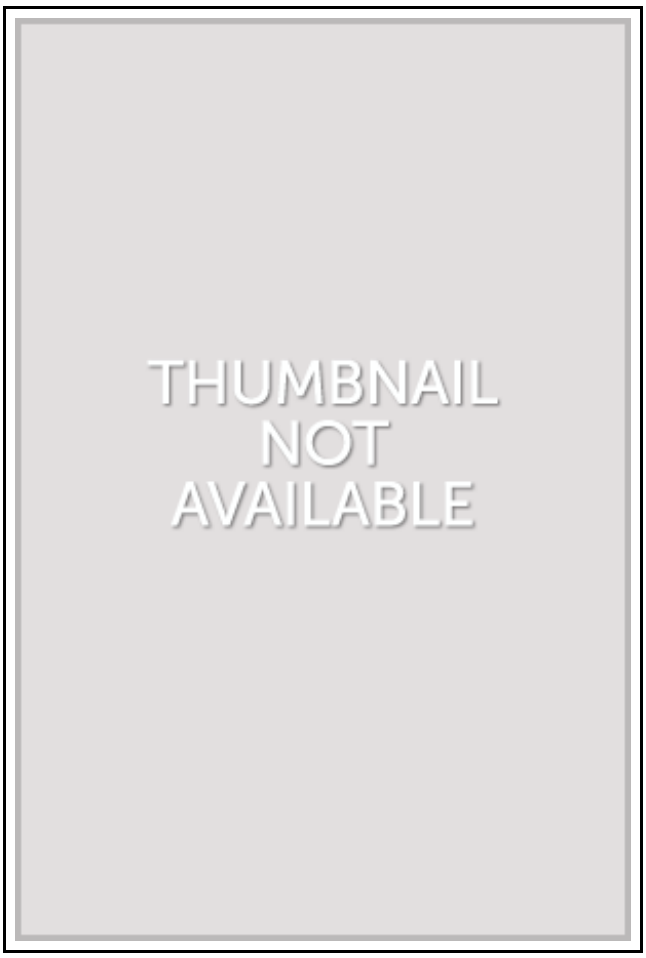
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THE FIGURE OF CHRIST: RUDOLF STEINER AND THE SPIRITUAL INTENTION BEHIND THE GOETHEANUM S CENTRAL WORK OF ART (PAPERBACK)

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Temple Lodge Publishing, United Kingdom, 2009. Paperback. Book Condition: New. 214 x 134 mm. Language: English . Brand New Book. Rudolf Steiner referred to the wooden group sculpture of the figure of Christ surrounded by adversary spiritual beings as the centre of the first Goetheanum. Steiner even told the architect of the second Goetheanum that the sculpture he made with Edith Maryon should occupy the same central position as in the first building . What was Rudolf Steiner s essential aim for the sculptural group within the Mystery building he conceived, and why did he regard it as the crown of the building? What were Steiner s intentions - and, specifically, what were the spiritual aims behind this remarkable depiction of Christ? Rudolf Steiner described the core task of anthroposophical spiritual science as preparing for Christ s reappearance in the etheric realm. The Christ he sculpted was not the possession of a specific community with a religious world view, but rather a being active throughout humanity, and thus a figure of the future . In this focused and powerful short book, Peter Selg engages with these highly-contemporary issues, providing thoughtful insights and answers that point to mysteries of the future involving humanity s further development and the transforming of evil.

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